

# KEY DATES

Monday 23<sup>rd</sup> February: Start of Term 4  
 Monday 9<sup>th</sup> – Thursday 12<sup>th</sup> March: Year 6 Mock SATs week  
 Wednesday 4<sup>th</sup> March: Individual photos  
 Thursday 5<sup>th</sup> March: World Book Day  
 Monday 9<sup>th</sup> – Friday 13<sup>th</sup>: Science Week  
 Friday 27<sup>th</sup> March: Wincheap's Got Talent  
 Monday 30<sup>th</sup> March: Reports home to parents  
 Thursday 2<sup>nd</sup> April: Last day of Term 4 and Easter bonnet parade KS1 2.30pm



# YEAR 6 TERM 4

## Britain Wants You!



## MATHS

### Fractions, Decimals and Percentages

Decimal and fraction equivalents. Fractions as division. Understand percentages. Fractions to percentages. Equivalent fractions, decimals and percentages. Order fractions, decimals and percentages. Percentage of an amount – one step and multi-step. Step 9 Percentages – missing values

### Area, Perimeter and Volume

Shapes – same area. Area and perimeter. Area of a triangle – counting squares. Area of a right-angled triangle, any triangle and a parallelogram. Volume – counting cubes. Volume of a cuboid

### Statistics

Line graphs. Dual bar charts. Read and interpret pie charts. Pie charts with percentages. Draw pie charts. The mean.

## SCIENCE

### Biology – The Circulatory System

Dissection of the heart  
 Oxygenated and deoxygenated blood  
 Blood flow in the heart  
 The heart  
 Blood  
 The circulatory system

### Biology – Diet, drugs and Lifestyle

Diet  
 Drugs  
 Cigarettes  
 Plan. Investigate, evaluate – heart rate experiment



## HISTORY

What was the impact of the First World War on the people of Britain?

What were the causes of the First World War?

How were soldiers recruited in the First World War?

What new weaponry was used in the First World War and what impact did new technology have?

What was life like in the trenches?

What were some key events in the First World War?

What was the impact of WW1 on citizens of Britain?

How did the First World War end?



## ENGLISH

### Instructions

### Persuasive Writing

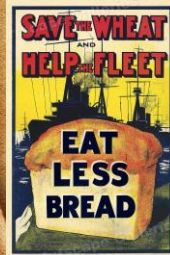
### Debate

**Poetry:** In Flanders Fields by John McCrae

**Classic poetry:** The Charge of the Light Brigade by Alfred, Lord Tennyson

## SPANISH

Food and drink  
 Likes and dislikes  
 Spanish food traditions: Tapas



## WE ARE READING...

*Pig Heart Boy* by Malorie Blackman

*The Heart in the Bottle* by Oliver Jeffers



# MUSIC

## Charanga: Music and Me

This unit focuses on inspirational women working in music and explores the concept of 'identity' starting with gender, and social and cultural differences. We will try out different ways of making our own music, while exploring the work of some of the most influential women in music over the last 100 years. Four British female contemporary artists are featured.



# YEAR 6 TERM 4

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# ART

## Distortion and Abstraction

Painting and printing, Gelli printing. Distorting a regular still life. The art of Angie Lewin, Ben Nicholson, and Jasper Johns.



# COMPUTING

## Spreadsheets

An introduction to spreadsheets using the Desktop version of Microsoft Excel. Children will explore how to create spreadsheets and use their functionality to support real-world decision-making and problem-solving. Understand and use basic formatting in Excel. Develop skills in using basic functions in Excel. Create and format charts in Excel. Sort and filter data within a spreadsheet. Understand and use advanced functions in Excel. Combine Excel skills to create an effective spreadsheet for a given purpose.

# D.T

Digital world: Navigating the world Design and program a navigation tool to produce a multifunctional device for trekkers using CAD 3D modelling software. Pitch and explain the product to a guest panel!



# P.E

## Netball

Perform and combine skills, at speed, with confidence and control. Choose and apply skills e.g. keeping possession or moving away from an opponent. Improve teamwork skills, follow rules of the game and understand formations and individual roles.

## Dance

Perform movement patterns, and explore ideas inspired by a stimuli. Combine movements, using basic compositional principles to create and perform dances. Develop confidence, sense of rhythm and performance clarity.



# ENRICHMENT

Kent Life World War Experience Day (TBC)



# R.E

## Why is there suffering? (Part 1)

Understand the concept of free will through exploring scripture. Investigate beliefs about human wrongdoing through religious perspectives. Examine how teachings about Jesus affect some Christian responses to suffering. Easter lesson: Why might some people take part in Easter traditions?



# P.S.H.E

## Healthy Me

- Taking personal responsibility
- How substances affect the body
- Exploitation, including 'county lines' and gang culture
- Emotional and mental health
  - Managing stress

