

Wincheap Foundation Primary School

Music Development Plan Summary



Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Charlotte Weller
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	Canterbury Cathedral Singing Partnership, Canterbury Youth Choir, Canterbury Vocals

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Wincheap Foundation Primary School, music is taught using the Charanga Musical School Scheme across all year groups from Reception to Year 6.

Music is delivered as a minimum of one hour every other week in every year group, providing pupils with regular, structured opportunities to develop their musical knowledge and skills as they move through the school.

The Charanga scheme fulfils the statutory requirements of the National Curriculum for Music (2014) and supports pupils to:

- perform, listen to, review and evaluate music across a wide range of styles, genres and traditions
- learn to sing, compose and play instruments, both individually and with others
- understand how music is created, produced and communicated through key musical elements such as pitch, rhythm, tempo, dynamics, texture and structure

Charanga provides teachers with clear progression, lesson plans, assessment guidance and engaging digital resources, making it suitable for both specialist and non-specialist

teachers. Musical learning is structured through a spiral curriculum, allowing pupils to revisit and deepen their understanding of musical concepts over time.

Each unit of work includes strands covering listening and appraising, singing, playing instruments, improvisation, composition and performance. Pupils experience music through a wide range of practical activities and styles, building confidence and musical understanding progressively.

SEND and inclusion

Music is inclusive and accessible to all pupils. Charanga's SEND curriculum resources are used to support pupils with additional needs, alongside adapted activities, visual supports, adult assistance where required, and alternative or adapted instruments. SEND pupils are supported to participate fully in mainstream music lessons wherever possible.

Assessment

Assessment in music is informal and teacher-judged, drawing on observation of pupils' participation, progress and musical understanding over time, supported by Charanga guidance.

Instrumental learning and performance

Pupils learn to play classroom instruments such as glockenspiels from Year 1. In Year 4, pupils receive electric guitar lessons taught by a specialist teacher, giving them the opportunity to experience more advanced instrumental learning.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Wincheap Foundation Primary School offers a range of co-curricular opportunities to extend pupils' musical learning beyond curriculum lesson time.

A KS2 choir, open to all pupils and free of charge, runs weekly. The choir is led by school staff and supported through the Canterbury Cathedral Singing Partnership, providing pupils with opportunities to develop vocal skills, ensemble singing and performance confidence.

This year, in terms 4 and 5, KS 1 will be given the opportunity to join an after school choir, this will give the children the opportunity to develop their confidence and skills in singing.

In addition, some pupils access private instrumental tuition, arranged by parents but facilitated by school. These lessons enable pupils to progress further with individual instruments and develop musical skills beyond the core curriculum.

The school actively signposts pupils and families to Canterbury Youth Choir and Canterbury choir opportunities, supporting progression for pupils who wish to continue their musical development beyond primary school.

Where possible, pupils are supported to rehearse and practise through access to appropriate spaces within school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music plays a central role in the wider life of the school.

Pupils regularly sing in assemblies, and singing is a frequent and important part of learning in EYFS and KS1 classrooms, supporting early musical development, language and confidence.

Pupils have opportunities to take part in musical performances throughout the year. These include:

- KS1 Nativity, each year group performing separately
- Year 6 musical performance
- Festival on the Field
- Whole-school X-Factor performance
- Class assemblies
- Canterbury Great Big Summer sing at Canterbury Cathedral
- St Nicholas Christmas performance at Canterbury Cathedral
- Canterbury Festival singing workshops and performances at the Beaney and Kent College
- Choir workshops and performance at the Gulbenkian Theatre with Simon Langton Boys' Grammar School
- Singing Concert at Shirley Hall with Canterbury Vocals
- Salvation Army carol service
- St Mary Bredin Church Christmas singing service (KS1 and KS2)
- Canterbury Vocals workshops
- Canterbury Singing Partnership workshops
- Choir performances at Old Farmhouse Care home, The Local Hospital, The Beaney,, Gulbenkian Theatre, Kent College

These events allow pupils to work with professional musicians and choir directors, perform for audiences, develop stage confidence and celebrate their musical achievements.

In the future

This is about what the school is planning for subsequent years.

Wincheap Foundation Primary School is committed to continuing to strengthen and develop music provision.

Planned developments include increasing opportunities for whole-school performances, with a target to introduce performances linked to Harvest Festival and Easter, and to invite parents and carers to attend and celebrate pupils' musical achievements.

The school also aims to develop a **school band**, providing further opportunities for pupils to play together, perform as an ensemble and build confidence and musical leadership skills.

These developments will support pupils' musical progression, engagement and enjoyment, while strengthening the role of music within the wider school community.